

Curriculum Vitae: Adriaan de la Rey

Filmmaker / Lecturer / Artist

FILMMAKING SPECIALITIES

Director / Cinematographer / Editor

COMPUTER LITERACY

PC and MAC literate

FILM MAKING SOFTWARE

Adobe: Premiere Pro / After Effects / Photoshop / Indesign / Illustrator
Davinci Resolve

GENERAL SOFTWARE

Microsoft: Word, Excel, Powerpoint, Microsoft teams, Google Drive

LANGUAGES

English and Afrikaans.



WEBSITE:

<https://www.adriaandelarey.com/>

INSTAGRAM

<https://www.instagram.com/fire.water.fire/>

IMDB NAME

<https://www.imdb.com/name/nm9263921/>

PERSONAL INFORMATION

DATE OF BIRTH

10 December 1985

POP. GROUP

Caucasian

LOCATION

Western Cape, South Africa

DRIVERS LICENCE

Code B

MOBILE

083 772 5192

EMAIL

arrabooslang@gmail.com

ID NUMBER

8512105100081

PASSPORT NUMBER

A05524638

BIO

I am passionate about the audio-visual medium, and about nurturing the literacy and practice of the craft in Southern Africa. I have been teaching film, producing and directing short films, shooting documentaries, and hosting screenings for the past 12 years. My films have been screened at local and international film festivals and on local television. I have assisted in putting together film programs for the Stellenbosch Woordfees, AVIFF (Cannes France), Absa KKNK, Boekejol, and iMPAC festival. I am in the process of completing a Master's Degree in Visual Arts at Stellenbosch University.

I love leading projects and facilitating spaces where small acts of creativity become meaningful and empowering.

QUALIFICATIONS

INSTITUTION	QUALIFICATION	DATE
Stellenbosch University	Currently Enrolled in a practice-based MA in Visual Arts (MAVA)	2021-2023
The Open Window (Institute for Arts and Digital Sciences)	BA HONS Visual Communication. Focus in Film and Television (Cum Laude) NQF 8	2012
The Open Window (Institute for Arts and Digital Sciences)	BA Degree in Visual Communication. Majored in Video and Photography (Cum Laude) NQF 7	2009

CERTIFICATES / MEMBERSHIPS

INSTITUTION	QUALIFICATION / MEMBERSHIP	DATE
SAGE (South African Guild of Editors)	Affiliate member	2021 - present
Centurion Academy	Conduct outcomes-based assessments NQF 5	2017
Centurion Academy	Conduct moderation of outcomes-based assessments Certificate NQF 6	2017

CORPORATE WORK EXPERIENCE (CREATIVE OUTPUT FEATURES LATER)

EMPLOYER	CAPACITY	DATE
SHEES Software Solutions	Freelance designer	2005-2007
Studio 88 MikeSchmucker car photographer	Photographer's assistant	2007
Moya Mato events venue	Events Photography	2007
Picture Perfect	Wedding photography	2007-2008
SA wheelchair rugby	Director/editor/designer (promotional video / design)	2008-2009
Danielle Pascal	Director/editor (Live performance DVD)	2009
Lifestyle Photographer Seppi Hoghenfeller	Photographer's assistant	2010
Content Box / MTN	Video Editor - MTN Soccer World Cup fan parks	2010
Matis Paris Cosmetics	Cinematographer internal videos	2010
Pointing Direct	Director/Designer. Marketing and rebranding	2010
DE KAT magazine / Clover	Promotional video for Clover. Editor	2010
Lombard Insurance	Internal communication videos Assistant director/ camera operator /Editor	2011
Jan Menzel Photographer / Producer	Cinematographer / Editor - Franschoek motor museum. Online vehicle catalogue videos	2012
Jan Menzel Photographer / Producer	Cinematographer / Editor <i>Chasing the Spoor</i> documentary about the Kruger National Park	2011-2016
Nike / Joe Public / Open Window creative hub	Assistant Director / Cinematographer/editor	2011
Nike / Joe Public / Open Window creative hub	Assistant Director / Cinematographer/editor	2012
The Open Window creative hub	Director / Editor / Designer	2012
The Open Window (Institute for Arts and Digital Sciences)	Film gear room manager / Part-time lecturer / Floor manager /	2013
The Open Window (Institute for Arts and Digital Sciences)	Full time lecturer: 2nd+3rd year lecturer	2014-2019
The Open Window (Institute for Arts and Digital Sciences)	Subject manager: Film and Television Co-Practical Coordinator: Film Honours (2019)	2016 - March 2020
Bonanza Films / IGM Medical Software	Cinematographer / Editor freelance	2013-2014
Bonanza Films / PSG Consulting	Cinematographer / Editor internal corporate video / freelance	2015
Bonanza films / TV series pilot <i>Haal Asem</i>	Cinematographer/ Freelance	2015
The Culture Foundry Co.	Project-based consumer insight video editor	2020-2021
Stellenbosch Visual Art department	Slow Intimacy exhibition documentation and editing	2022

MANAGEMENT & ADMINISTRATIVE

FUNCTION	CONTEXT	DATE
Subject manager	Open Window University Zambia: Digital Arts Year 4 & Moving Image Specialist	2023-present
Sole proprietor	Adriaandelarey.com	2022-present
Co-Owner (Daily operation)	Sacred Animal films (Film production company)	2020-2022
Subject manager	The Open Window: Film and Television	2016-2020
Workshop facilitator, coordinator and one of the founding members	One Shot: film workshops	2013 - 2017
Operational director of the film programme	iMPAC (Initiative for Motion Pictures within the African Continent)	2013-present
Organiser and programmer	Open Window Film Salon	2018
Sole proprietor	Baberman Productions Film productions and photography	2009-2015
Founder	Die laaste dans / The last dance (Wedding video production company)	2013-2014
Operational director	Weekly film nights for the South Korean Embassy	2013
Organiser and programmer	Eccentric Reel Film Society. Weekly film salon.	2012-2014
Floor manager	Provide additional I.T. and facilities support to lecturers in classrooms. Lock facilities, key management.	2013
Gear room manager	Manage film gear bookings, scheduling, and cleaning of film gear for film students	2012
Operational director of the film program	Prince Albert Experimental Film Festival	2013

ACADEMIC COURSES AND PROGRAMMES DEVELOPED & PRESENTED

INSTITUTION	STUDY GUIDE DEVELOPMENT	LEVEL AND CAPACITY	YEAR
Open Window University Zambia	Digital Arts Year 4	Co-developed & Presented 4 year Degree Digital Arts: film design and Photogrpahy NQF 8	2023-present
The Open Window (Institute for Arts and Digital Sciences)	Film and Television (3rd year Major)	Co-developed & Presented BA Degree Film Arts subject Film and Television Major NQF 7	2016-2019
The Open Window (Institute for Arts and Digital Sciences)	Film and Television and (3rd year Elective)	Co-developed & Presented Concept development NQF Level 7 Elective	2016-2019
The Open Window (Institute for Arts and Digital Sciences)	Conceptual Filmmaking (3rd year Elective)	Co-developed & Presented Concept development NQF Level 7 Elective	2016-2019

The Open Window (Institute for Arts and Digital Sciences)	Finishing Techniques for Film (3rd year Elective)	Co-developed & Presented Concept development NQF Level 7 Elective	2016-2019
The Open Window (Institute for Arts and Digital Sciences)	Excursions into Essential Cinema (3rd year Elective)	Co-developed & Presented Concept development NQF Level 7 Elective	2016-2019
The Open Window (Institute for Arts and Digital Sciences)	Compositing for Film (3rd year Elective)	Co-developed & Presented Concept development NQF Level 7 Elective	2019
The Open Window (Institute for Arts and Digital Sciences)	Film and Television (2nd year Major)	Co-developed & Presented BA Degree Film arts subject Film and Television Major NQF 6	2014-2019
The Open Window (Institute for Arts and Digital Sciences)	HD Workflow for Film (2nd year Elective)	Co-developed & Presented Concept development NQF Level 6 Elective	2014-2019
The Open Window (Institute for Arts and Digital Sciences)	Lighting for film (2nd year Elective)	Co-developed & Presented Concept development NQF Level 6 Elective	2014-2019
The Open Window (Institute for Arts and Digital Sciences)	Lighting for Documentary (2nd year Elective)	Co-developed & Presented Concept development NQF Level 6 Elective	2014-2019
The Open Window (Institute for Arts and Digital Sciences)	Film Producer's Toolkit (2nd year Elective)	Co-developed & Presented Concept development NQF Level 6 Elective	2014-2019
The Open Window (Institute for Arts and Digital Sciences)	Alternative Filmmaking (2nd year Elective)	Co-developed & Presented Concept development NQF Level 6 Elective	2014-2019
The Open Window (Institute for Arts and Digital Sciences)	Premiere Pro Editing (short course)	Co-developed & Presented Premiere Pro editing short course. 6 week software course.	2013
The Open Window (Institute for Arts and Digital Sciences)	The Filmmaking Process (short course)	Developed & Presented The filmmaking process short course. 6 month course.	2013
The Open Window (Institute for Arts and Digital Sciences)	Camera Workshops for Certificate students	Developed & Presented Camera workshops for Certificate students. 6 week software course.	2013

WORKSHOPS/ EVENTS

ROLE / FUNCTION	EVENT	PRODUCT DELIVERED	YEAR
Facilitator	OWU Zambia Film workshop	Facilitated a workshop on one shot filmmaking.	2023
Facilitator	iMPAC Festival (Initiative for Motion Pictures within the African Continent) One shot workshop at the Pretoria Zoo.	Facilitated a workshop on one shot filmmaking.	2017
Facilitator	iMPAC Festival (Initiative for Motion Pictures within the African Continent)	Facilitated a workshop on cell phone animation.	2017

	Cell Phone animation workshop.		
Apprentice curator / exhibitor	Pappa se Fliek is dood. Absa KKNK (Klein Karoo National Arts Festival)	Film and Philosophy	2015
Apprentice curator / exhibitor	Outdoor Photo internal staff	Introduction to DSLR cinematography	2015
Facilitator	iMPAC Festival (Initiative for Motion Pictures within the African Continent) Cell Phone animation workshop.	Facilitated a workshop on one shot filmmaking.	2015
Host	iMPAC Festival (Initiative for Motion Pictures within the African Continent) Cell Phone animation workshop	An event at a restaurant where members of the public could screen films and get feedback.	2015
Host	Cool Capital Biennale: Open Screen event	An event at a restaurant where members of the public could screen films and get feedback.	2014

MODERATION / JUDGING

INSTITUTION	YEAR LEVEL	ACTIVITY	YEAR
Tshwane University of Technology (Pretoria)	Cinematography Advanced diploma 3rd and 4th years NQF 7	Moderation	2022
Tshwane University of Technology (Pretoria)	Motion Picture Producing 4 NQ7	Moderation	2021
OpenWindow/ Wits	Open Window and Wits documentary festival 3rd year	On selection panel	2019
Boston Media College	3rd year Film and Television students.	Moderation	2016

POSTGRADUATE SUPERVISION (COMPLETED)

NAME OF STUDENT	DEGREE	INSTITUTION	POSITION	DURATION	DATE
Alden Van Heerden	Honours Degree	Open Window	CO-PRACTICAL SUPERVISOR	1 YEAR	2019
Jandre Van Heerden	Honours Degree	Open Window	CO-PRACTICAL SUPERVISOR	1 YEAR	2019
Eric Graham	Honours Degree	Open Window	CO-PRACTICAL SUPERVISOR	1 YEAR	2019
Tana Pistorius	Honours Degree	Open Window	CO-PRACTICAL SUPERVISOR	1 YEAR	2019
Margot Maritz	Honours Degree	Open Window	CO-PRACTICAL SUPERVISOR	1 YEAR	2019

CREATIVE OUTPUTS (FILM / DOCUMENTARIES / EXHIBITIONS)

FILMMAKER

(Links to films available upon request)

PRODUCTION	ROLE	PRODUCTION COMPANY	OTHER DETAILS	PERIOD
Gabriel (Short film)	Co-Writer / Co-Director (With Jaco Van Der Merwe)	Topjoller films	(In post production) Gabriel is booked into a wellness spa where time and space seems to collapse. He is confronted by a host of guru-like characters.	2021/22
Die Groensone / The Green Zone (Short film)	Director / Co-Producer (With Wihannstrauss)Editor	Sacred Animal films / Idea Candy / kykNET Silwerskerm Festival/ Showmax	A man and his elderly Father are stuck in a small house together during a lockdown.	2021
Geheim van die vrug / The Secret of the Fruit (Short film)	Co Writer/ Director / Editor	Independent	Experimental film exploring ruins and memory.	2020
Vinnie en Olga (Short film)	Camera Department (Director Gerhard Ehlers)	Squint eye films/Idea Candy /kykNET silwerskerm festival / Showmax	A Vampire comedy film.	2019
Spokie gaan huis toe / Little ghost goes home (Feature-length)	Co-Producer / Dop (Director Robin Burke)	Independent	A requiem comprised 12 movements. Spokie Gaan Huis Toe is a self-exploratory journey into the past, guided by the spirits of nostalgia. What we are yearning for no longer exists neither spatially nor temporally.	2019
Johannes Van Gulp Vrug (1-5)	Co-Director	Independent	A Series of short films based on absurd poetry that forms part of ritual seance a performance) Exploring man's carnal nature.	2015-2021
Oom / Uncle (Short film)	Dop (Director Pj Kotze)	Bonanza films / Nou Vanaand / kykNET Silwerskerm Festival	After a man is forced into early retirement he takes a road trip down to the coast with his boss in the boot.	2016
Ooms / Uncles (Short film)	Dop (Director Pj Kotze)	Bonanza Films	Two middle aged men try to listen to a rugby game over an old radio. They discuss a mysterious alien encounter.	2015
Gesigte / Visions (Short film)	Director / Editor	Independent	Experimental short film based on the visions of an almost forgotten prophet. Siener Van Rensburg	2015
Siembamba (Lullaby)	Director / Producer/ Editor	Independent	Experimental short film	2014
STUT / Prop (Short film)	Director / Co-Writer (With Armand Fourie)	kykNET silwerskerm festival	An end of career rugby players' violence spills off the field with devastating	2012

results.

Grammofoon / Gramophone	Director / Editor	Independent	A man's search for a lost love ends in a grizzly realisation.	2011
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DOCUMENTARY

PRODUCTION	ROLE /CAPACITY	PRODUCTION COMPANY / CLIENT	OTHER DETAILS	Year
Die man wat meet (the man who measures) 20 minute documentary	Director / Producer / Cinematographer	Independent	(In pre production)	2023-
Rou / Raw (120 minute documentary)	Director / Producer Editor	Sacred Animal films	(In post production) A portrait of a small town slowly changing as it adapts to the world in post Apartheid South Africa.	2021/2022
!Aitsa (80 minute documentary)	DOP (Directed by Dane Dodds)	MedCine (Denmark)	An exploration of the history of the !Xam people of the Karoo and their connection to the stars. The SKA space telescope is now constructed on their homeland.	2020/2022
Eerste Water / First Water (80 min documentary)	Co-Director / DOP/ Supervising Editor (With H�el�ene Smit, Lodewyk Barkhuizen)	Independent	The film considers the complex interplay between the individual psyche, the social fabric, and the arid land which sustains life in the Karoo. Local Prince Albert residents tell of divergent lives.	2017
In search of our own: The forgotten legacy of Norman Eaton (90 min documentary)	Co-Director / Cinematographer / Editor (With PJ Kotze)	Pretoria Institute of Architects / Cool Capital Biennale	Norman Eaton was a Pretoria architect with a deeply rooted influence in the architecture of the city. The documentary explores his forgotten legacy, the influences underpinning his work, and questions the way forward for the capital city.	2014
Legacy (15 Minute Documentary)	Assistant Director	Independent	A prize winning horse is retired after years on the track.	2009

MUSIC VIDEO

PRODUCTION	ROLE	Links	DATE
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Flex (of he and I) - Ism	Director / Cinematographer / Editor	https://www.youtube.com/watch?v=7cxKzvBs9Rk	2021
Radio Kalahari Orkes - SHUFFLE SHUFFLE	2nd camera	https://www.youtube.com/watch?v=hoOpkdJfl5s	2018
Jaco van der Merwe - Motif Records' Sixteen 16s for June 16	Cinematographer / Editor	https://vimeo.com/100904241	2014
The Monroes - I butchered a Girl	Director / Editor	https://vimeo.com/439914374	2011
Anja - Sjokolade koek	DOP / Editor	https://www.youtube.com/watch?v=iXJG5JTNDws	2010
Candy Black - It's a disease	Camera operator	https://www.youtube.com/watch?v=aklSvvAdD1E	2009
Yesterday's Pupil - You'll poly die	Set Builder		2009

EXHIBITIONS / PERFORMANCES / SCREENINGS
(Solo / Group / Curator)

CREATIVE ENDEAVOUR	TITLE	VENUE / CLIENT	OTHER DETAILS	DATE
Group Exhibition (Curated by Stella Viljoen and Ernst Van der Wal)	Slow intimacy exhibition.	Woordfees Stellenbosch/Gus Gallery	Afro Feminists interviews filmed and edited. 5x 10 minute video interviews	2022
Group Exhibition(withEden Theys)	Wounded Spaces	Gus Gallery Stellenbosch	Rou 45 min film. 16x Glicee art prints	2022
Die Groensone/ The Greenzone	Kyknet Silwerskerm fees	M-net /Kyknet Silwerskerm fees	22 Minutes short film screened at the festival	
Group Exhibition (with Lwandiso botozo / Jess Middleton and Angie Gagne)	Unbinding spaces	Gus Gallery Stellenbosch	15 min film as part of my Masters project	2021
Curated film program	Young women in film	Boekejol / Boek festival Centurion	Curated a collection of my students' experimental films.	2018
Group exhibition (Curated by Nina Torr)	Untitled	Now Gallery	Series of visions / Tarot Card / Bodies - Pen drawing with digital colouring	2018
Group exhibition(Curated by(Lala Crawford)	Spot	Art lovers 1932	Tong stoei	2018
Live video performance	Tong Stoei / Tongue Wrestling	iMPAC Festival (Initiative for Motion Pictures within the African Continent)	Provided live visuals during poetry readings reacting to the content of the poems.	2017
Live audio visual performance	Johannes Van Gulpvrug	iMPAC Festival (Initiative for Motion Pictures within the African Continent)	Co-created and acted in a live audio visual performance featuring Johannes Van Gulpvrug who performs a seance for a past version of himself. (with Lodewyk Barkhuizen)	2017
Curated a program of short films	Open Window AVIFF 2017	AVIFF (Cannes France)	Curated films from Open Window to be shown in exchange with AVIFF	2017
Curated a program of short films	Cinque Terre	Cinque Terre Film	Curated films from Open	2017

	Open Window	Festival (Italy)	Window to be shown in exchange with Cinque Terre film festival	
Co-curation of and oversaw production of films produced for woordfees	Walkie Talkie poets and Open Window films	Stellenbosch Woordfees	Co-facilitated the creation of a series of poetic architectural films to accompany poems.	2016
Acting / Performance	MOMO short film (Directed Jaco van der Merwe)	Topjoller films	Acted in a short film about the making of a short film.	
Co-curation and installation of audio visual installations (With Pieter Bezuidenhout)	Daddy's film is dead / Pappa se fliek is dood	Absa KKNK (Klein Karoo National Arts Festival) South Africa	Skop, Skiet en Krap, Exhibition of Experimental Film work	2015
Film and live music soundtrack (Director PJ Kotze)	New Music for New Films: Seven composers for seven filmmakers	Cool Capital Biennale	Original live music composed and performed by Pieter Bezuidenhout to a silent re-edited version of my film <i>Grammofoon</i> .	2014
Group exhibition Dirty Pillows (With Karien Mulder and Jan Harm)	The Bowl / Dream the Goldfish	Lynnwood Bridge Pretoria	Installation piece fishbowl. Metal claws. Magnifying glass. television Video installation 8 min loop.	2011
Group exhibition Experimental short films	Dream the Goldfish	South African Art Fair Sandton Convention Centre.	Experimental short film. 8 min loop.	2010
Group exhibition Narrative Landscapes	Archetype / Dream the Goldfish	Platform on 18th Gallery, Pretoria	Limited edition poster print. Video installation 8 min loop.	2009
Group exhibition The Open Window Concept Development students' exhibition	Tame	Die Kelder, Café Riche, Pretoria	Installation piece. Perspex guillotine, screen, and switch. / video animation.	2007

AWARDS / NOMINATIONS/ FESTIVAL SELECTIONS

INSTITUTION/BODY	PRODUCTION /PROJECT	CONTEXT	AWARDS/NOMINATIONS	YEAR
African Human rights film festival	Eerste Water (First Water)	Official selection	Winner Best Social Impact Documentary	2022
Hermetic Film Festival (Venice Italy)	The Secret of the Fruit	Short Live Action Narrative Films	Winner Best Sound Design – Theremin Award	2022
Berlin Lift-Off Film Festival	The Secret of the Fruit	Short Live Action Narrative Films	Berlin Lift-Off Film Festival official selection	2022
Liberation Docfest Bangladesh	Eerste Water (First Water)	Official selection		2021
kykNet silwerskerm festival	Die Groensone (TheGreenzone) select	Short film pitch Die Groensone (The Green zone) selected and commissioned by kykNet silwerskerm festival	Short film pitch Die Groensone (The Green zone) selected and commissioned by kykNet silwerskerm festival	2021

Short to the point	The Secret of the fruit	Official selection Experimental Short	Short to the point	2021
London International Motion Picture Awards	Grammafoon / Gramophone	London International Motion Picture Awards London International Motion Picture Awards	Winner Best Experimental Short Film	2020
Jozi Film festival	Spokie gaan huis toe / Little ghost goes home	Official selection		2019
Hilton Art Festival	Spokie gaan huis toe / Little ghost goes home	Official selection		2019
Ugu film festival	Spokie gaan huis toe / Little ghost goes home	Official selection	Women in film program	2019
Durban international film festival	Spokie gaan huis toe / Little ghost goes home	Official selection		2019
Encounters International Documentary film festival	Eerste Water / First Water	Official selection		2018
Klein kaap Film Festival	Gesigte	Official selection		2017
Encounters International Documentary film festival	In search of our own: The forgotten legacy of Norman Eaton	Official selection		2015
48 Hour Film Festival	Three Wise Men (short film)	48 Hour film festival	Winner Best Editing	2014
Durban International Film Festival	Stut (Prop)	Official selection		2013
kykNet Silwerskerm Festival	Stut (Prop)	Short film pitch Stut (Prop) selected and commissioned by kykNet Silwerskerm festival	Short film pitch Stut (Prop) selected and commissioned by kykNet Silwerskerm festival	2012
Loerie awards	STUT (Short film)	Craft	Winner Bronze Loerie award	2013
The Open Window (Institute for Arts and Digital Sciences)	Student award	2nd highest average in 2012 on Honours degree level.	Cum Laude 2nd highest average in 2012 on Honours degree level.	2012
The Open Window (Institute for Arts and Digital Sciences)	Student award	Consistent Outstanding Academic Achievement	Consistent Outstanding Academic Achievement	2009
The Open Window (Institute for Arts and Digital Sciences)	Student award	Highest Average in Video 3 degree level	Highest Average in Video 3 degree level	2009
The Open Window (Institute for Arts and Digital Sciences)	Student award	2009 Highest Average in Major: Video 3 degree level	2009 Highest Average in a Major: Video 3 degree level	2009
Assegai Awards	Mamma Cares (Student Marketing and design campaign)	for the best student campaign. group award	Winner Silver Assegai Award	2009

REFERENCES

(More References Available On Request)

NAME	ACADEMIC INSTITUTIONS / PRODUCTION COMPANY	CONTACT:
PJ Kotze (DOP / company owner)	Bonanza Films https://www.bonanzafilms.co.za	pj@bonanzafilms.co.za
Dane Dodds (DIRECTOR / company owner)	Med Cine (Denmark) https://www.danedodds.com/home	info@medcine.dk
Jaco van der Merwe (Head of Film Arts Open Window)	Open Window Film Arts department https://www.openwindow.co.za/film-arts-degree/	jaco@openwindow.co.za
Pluto Panousis (Creativity Thinking / Arts Education)	UXI education group / iMPAC	plutopan@gmail.com
Neil Human (Subject Manager: Film and TV Open Window)	Openwindow Film arts department	Neil@openwindow.co.za

Adriaan de la Rey

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